



Academic Curriculum

2023 - 2024

CLASS - V



CLASS - V

SUBJECT: ENGLISH

PRESCRIBED BOOKS

LITERATURE:

Textbook - MARIGOLD-5 (L/P)
Supplementary Reader - MARIGOLD-5 (S)

WRITING & GRAMMAR:

BBC COMPACTA ENGLISH-5 (W/G)

LEARNING OUTCOMES

- To build familiarity with the language primarily through spoken input in meaningful situations.
- To answer coherently in written or oral form to questions in English based on day-to-day life experiences, unfamiliar story, poem heard or read.
- To read independently in English storybooks, news items/ headlines, advertisements etc. talks about it, and composes short paragraphs.
- To read text with comprehension, locates details and sequence of events.
- To use the dictionary for reference.
- To identify kinds of nouns, adverbs; differentiates between simple past and simple present verbs.
- To write paragraphs in English from verbal, visual clues, with appropriate punctuation marks and linkers.
- To write informal letters, messages and e-mails.



ENGLISH

CLASS-V



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
LITERATURE	L1 - WONDERFUL WASTE! L2 - FLYING TOGETHER P1 - ICE - CREAM MAN	P2 - TEAMWORK S1 - CRYING	L3 - ROBINSON CRUSOE DISCOVERS A FOOTPRINT L4 - RIP VAN WINKLE S2 - MY ELDER BROTHER	P3 - MY SHADOW	R E V I S I O N M I D T E R M E X A M S
READING	R1 - COMPREHENSION 1 & 2	R2 - COMPREHENSION 3	R3 - COMPREHENSION 4 & 5	R4 - COMPREHENSION 6	
WRITING	W1 - NOTICES (PAGE 31 TO 33) W2 - PARAGRAPH WRITING - 1 TO 5	W3 - LETTER (INFORMAL) WRITING - 1 TO 3	W4 - NOTICES (PAGE 35 TO 39) W5 - PARAGRAPH WRITING - 6 TO 9	W6 - LETTER (INFORMAL) WRITING - 4 & 5	
GRAMMAR	G1 - PARTS OF SPEECH G2 - NOUNS G3 - PRONOUNS	G4 - ADJECTIVES G5 - ARTICLES (A , AN , THE)	G6 - QUANTIFIERS G7 - VERBS	G8 - SUBJECT - VERB AGREEMENT	
PRACTICE	T1/WS/ENG/V/23-24/01	T1/WS/ENG/V/23-24/02	T1/WS/ENG/V/23-24/03	T1/WS/ENG/V/23-24/04 T1/SAMPLE/WS/ENG/V/23-24/05	
EVALUATION	T1/RT/ENG/V/23-24/01	T1/RT/ENG/V/23-24/02 PERIODIC TEST - I	T1/RT/ENG/V/23-24/03	T1/RT/ENG/V/23-24/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES.				



ENGLISH

CLASS-V



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB - MARCH
LITERATURE	P4 - CLASS DISCUSSION L5 - THE TALKATIVE BARBER L6 - GULLIVER'S TRAVELS	L7 - THE LITTLE BULLY P5 - TOPSY - TURVY LAND S3 - SING A SONG OF PEOPLE	L8 - WHO WILL BE NINGTHOU? S4 - MALU BHALU	P6 - NOBODY'S FRIEND	R E V I S I O N F I N A L T E R M E X A M S
READING	R1 - COMPREHENSION 7, 8 & 9	R2 - COMPREHENSION 10 & 11	R3 - COMPREHENSION 12 & 13	R4 - COMPREHENSION 14 & 15	
WRITING	W1 - MESSAGES (PAGE 40 TO 46) W2 - SHORT STORY 1 TO 3	W3 - LETTER (FORMAL) WRITING - 1 TO 4 W4 - SHORT STORY 4 & 5	W5 - MESSAGES (PAGE 47 TO 50)	W6 - LETTER (INFORMAL) WRITING - 8	
GRAMMAR	G1 - VERB FORMS G2 - VERB TENSES G3 - ADVERBS	G4 - PREPOSITIONS G5 - CONJUNCTIONS G6 - REPORTED SPEECH (DEFINITION ONLY)	G7 - CAPITAL LETTERS & PUNCTUATION G8 - INTEGRATED GRAMMAR PRACTICE (PAGE 285 TO 290)	G9 - INTEGRATED GRAMMAR PRACTICE (PAGE 291 TO 294) G10 - PRACTICE PERIODIC TESTS (PAGE 295 TO 314) G11 - SUPER TEST ASSIGNMENTS (PAGE 315 TO 360)	
PRACTICE	T2/WS/ENG/V/23-24/01	T2/WS/ENG/V/23-24/02	T2/WS/ENG/V/23-24/03	T2/WS/ENG/V/23-24/04 T2/SAMPLE/WS/ENG/V/23-24/05	
EVALUATION	T2/RT/ENG/V/23-24/01	T2/RT/ENG/V/23-24/02	T2/RT/ENG/V/23-24/03 PERIODIC TEST - III	T2/RT/ENG/V/23-24/04	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES.				



कक्षा - पाँचवीं विषय: हिंदी

PRESCRIBED BOOKS

साहित्य:

पाठ्य पुस्तक: रिमज़िम (L/P/S)

लेखन एवं व्याकरण:

व्याकरण आलोक (W/G)

LEARNING OUTCOMES

- अपने आस-पास घटने वाली विभिन्न घटनाओं की बारीकियों पर ध्यान देते हुए उन पर मौखिक रूप से अपनी प्रतिक्रिया व्यक्त करेंगे/प्रश्न पूछेंगे।
- अपनी पाठ्यपुस्तक से इतर सामग्री (अखबार, बाल पत्रिका, होर्डिंग्स आदि) को समझते हुए, पढ़ते हुए उसके बारे में बताएँगे।
- अपरिचित शब्दों के अर्थ शब्दकोश से खोजेंगे।
- सुनी अथवा पढ़ी रचनाओं (हास्य, साहसिक, सामाजिक आदि विषयों पर आधारित कहानी, कविता आदि) की विषय-वस्तु, घटनाओं, चित्रों और पात्रों, शीर्षक आदि के बारे में बातचीत करेंगे/अपनी स्वतंत्र टिप्पणी देंगे/अपनी बात के लिए तर्क देंगे।
- भाषा की व्याकरणिक इकाइयों (जैसे- कारक-चिह्न, क्रिया, काल, विलोम आदि) की पहचान करेंगे और उनके प्रति सचेत रहते हुए लिखेंगे।
- अपने आस-पास घटने वाली विभिन्न घटनाओं की बारीकियों पर ध्यान देते हुए उन पर लिखित रूप से अपनी प्रतिक्रिया व्यक्त करेंगे।
- उद्देश्य और संदर्भ के अनुसार शब्दों, वाक्यों, विराम-चिह्नों का उचित प्रयोग करते हुए लिखेंगे।
- अपनी कल्पना से कहानी, कविता, पत्र आदि लिखेंगे।
- छात्रों को समूह गतिविधियों द्वारा हिंदी के सुनने, बोलने, पढ़ने और लिखने जैसे चार बुनियादी कौशलों को बढ़ाने में सक्षम बनाना।



हिंदी
CLASS-V



TERM - I	अप्रैल	मई	जुलाई	अगस्त	सितंबर
साहित्य	L1 - पाठ-1 राख की रस्सी (लोककथा) L2 - पाठ-2 फ़सलों के त्योहार (लेख)	L3 - पाठ-4 नन्हूा फनकार (कहानी) P1 - पाठ-3 खिलौनेवाला (कविता) S1 - दुनिया की छत	L4 - पाठ-5 जहाँ चाह वहाँ रह (लेख) L5 - पाठ-6 चिट्ठी का सफ़र (लेख) P2 - पाठ-9 एक माँ की बेबसी (कविता)	L6 - पाठ-7 डाकिए की कहानी, कँवरसिंह की जुबानी (भेंटवार्ता) S2 - पत्र (READING ONLY) S3 - बिना जड़ का पेड़	अर्द्ध वार्षिक परीक्षा
पाठ बोधन	R1 - अपठित गयांश (पृष्ठ 125-126)	R2 - अपठित गयांश (पृष्ठ 127-128)	R3 - अपठित काव्यांश (पृष्ठ 130-131)	R4 - अपठित काव्यांश (पृष्ठ 131-132)	
लेखन कार्य	W1 - चित्र वर्णन (पृष्ठ 140-142) W2 - पत्र - लेखन औपचारिक पत्र 1. अवकाश हेतु प्रार्थना पत्र 2. शुल्क मुक्ति के लिए प्रार्थना पत्र	W3 - कहानी लेखन: 1. मित्र वही जो मुसीबत में काम आए 2. लालच बुरी बला है।	W4 - निबंध लेखन: 1. हमारा राष्ट्रीय पर्व 2. हमारा प्यारा भारतवर्ष	W5 - निबंध लेखन रंगों का त्योहार: होली	
व्याकरण	G1 - पाठ1 - भाषा G2 - पाठ2 - वर्ण G3 - पाठ3 - शब्द G4 - पाठ18 - शब्द भंडार : अनेकार्थी शब्द (1-8)	G5 - पाठ4 - शब्द निर्माण G6 - पाठ5 - वाक्य G7 - पाठ6 - संज्ञा G8 - पाठ7 - लिंग (पृष्ठ 38-40) G9 - पाठ18 - शब्द भंडार : पर्यायवाची (1-20)	G10 - पाठ8 - वचन (गेंद - गुरु) G11 - पाठ9 - विशेष चिह्न :कारक G12 - पाठ18 - शब्द भंडार : विलोम (1-23) G13 - पाठ20 - कुछ सामान्य अशुद्धियाँ (पृष्ठ 109) G14 - पाठ21 - अशुद्ध वाक्यों का शोधन (लिंग,वचन और कारक)	G15 - पाठ10 - सर्वनाम G16 - पाठ18 - शब्द भंडार : अनेक शब्दों के लिए एक शब्द (निर्बल - अनंत) G17 - पाठ22 - मुहावरे (1-15) G18 - पाठ23 - लोकोक्तियाँ (1-5)	
अभ्यास कार्य	T1/WS/हिंदी/V/23-24/01	T1/WS/हिंदी/V/23-24/02	T1/WS/हिंदी/V/23-24/03	T1/WS/हिंदी/V/23-24/04 T1/SAMPLE/WS/हिंदी/V/23-24/05	
मूल्यांकन	T1/RT/हिंदी/V/23-24/01	T1/RT/हिंदी/V/23-24/02 आवधिक परीक्षण - I	T1/RT/हिंदी/V/23-24/03	T1/RT/हिंदी/V/23-24/04 आवधिक परीक्षण - II	
परियोजना कार्य / विषय संबंधी क्रियाकलाप	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				



हिंदी
CLASS-V



TERM - II	अक्टूबर	नवंबर	दिसंबर	जनवरी	फरवरी-मार्च	
साहित्य	L7 - पाठ-8 वे दिन भी क्या दिन थे (विज्ञान कथा) L8 - पाठ-10 एक दिन की बादशाहत(कहानी) P3 - पाठ-12 गुरु और चेला(कविता)	L9 - पाठ-11 चावल की रोटियाँ (नाटक) L10 - पाठ-15 बिशन की दिलेरी (कहानी) P4 - पाठ-17 छोटी-सी हमारी नदी (कविता)	L11 - पाठ-16 पानी रे पानी (लेख) S4 - रात भर बिलखते-चिंघाड़ते रहे S5 - नदी का सफ़र	L12 - पाठ-18 चुनौती हिमालय की (यात्रा वर्णन) S6 - हम क्या उगाते हैं	उप न स व लि प री क्षा	
पठन कार्य	R1 - अपठित गद्यांश (पृष्ठ 128-129)	R2 - अपठित गद्यांश (पृष्ठ 129)	R3 - अपठित काव्यांश (पृष्ठ 132-133)	R4 - अपठित काव्यांश (पृष्ठ 133)		
लेखन कार्य	W1 - निबंध लेखन: 1.समय का महत्व 2.जीवन में खेलों का महत्व 3.हमारा राष्ट्रीय ध्वज	W2 - पत्र-लेखन: अनौपचारिक पत्र 1. मित्र को जन्मदिन के उपलक्ष्य में बधाई पत्र	W3 - पत्र-लेखन: अनौपचारिक पत्र 2. अपने मित्र को जन्मदिन पर आमंत्रित पत्र	W4 - संवाद - लेखन (पृष्ठ 143-145)		
व्याकरण	G1 - पाठ7 - लिंग पृष्ठ(41-42) G2 - पाठ8 - वचन (आँख-अध्यापक) G3 - पाठ11 - विशेषण G4 - पाठ12 - क्रिया G5 - पाठ13 - काल G6 - पाठ18 - शब्द भंडार : अनेकार्थी शब्द(9-16) G7 - पाठ20 - कुछ सामान्य अशुद्धियाँ (पृष्ठ 110) G8 - पाठ21 - अशुद्ध वाक्यों का शोधन (अन्य) (पृष्ठ 111-112)	G9 - पाठ14 - क्रियाविशेषण G10 - पाठ15 - संबंधबोधक G11 - पाठ16 - समुच्चयबोधक G12 - पाठ17 - विस्मयादिबोधक G13 - पाठ18 - शब्द भंडार : पर्यायवाची शब्द (21-40)	G14 - पाठ18 - शब्द भंडार : विलोम शब्द(24-46) G15 - पाठ19 - विराम चिह्न G16 - पाठ22 - मुहावरे (16-35)	G17 - पाठ18 - शब्द भंडार : अनेक शब्दों के लिए एक शब्द (दुर्बल - सहपाठी) G18 - पाठ23 - लोकोक्तियाँ (6-10)		
अभ्यास कार्य	T2/WS/हिंदी/V/23-24/01	T2/WS/हिंदी/V/23-24/02	T2/WS/हिंदी/V/23-24/03	T2/WS/हिंदी/V/23-24/04 T2/SAMPLE/WS/हिंदी/V/23-24/05		
मूल्यांकन	T2/RT/हिंदी/V/23-24/01	T2/RT/हिंदी/V/23-24/02	T2/RT/हिंदी/V/23-24/03 आवधिक परीक्षण - III	T2/RT/हिंदी/V/23-24/04		
परियोजना कार्य/ विषय संबंधी क्रियाकलाप	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES					



ਜਮਾਤ - ਪੰਜਵੀਂ ਵਿਸ਼ਾ : ਪੰਜਾਬੀ

PRESCRIBED BOOKS

ਸਾਹਿਤ:
ਪੰਜਾਬੀ ਪੁਸਤਕ: ਦੂਜੀ ਭਾਸ਼ਾ (L/P/S)

LEARNING OUTCOMES

- ਵਿਦਿਆਰਥੀ ਪੜ੍ਹਨ-ਸਮਗਰੀ ਨੂੰ ਬੋਲ ਕੇ ਅਤੇ ਚੁੱਪ-ਚਾਪ ਪੜ੍ਹ ਸਕੇ ।
- ਉਹ ਵਿਸਰਾਮ ਚਿੰਨ੍ਹਾਂ ਅਨੁਸਾਰ ਅਤੇ ਸਹੀ ਉਚਾਰਨ ਨਾਲ ਪੜ੍ਹ ਸਕੇ ।
- ਵਿਦਿਆਰਥੀ ਪਾਠ-ਪੁਸਤਕਾਂ ਵਿੱਚੋਂ ਕਿਸੇ ਪਾਠ ਨੂੰ ਪੜ੍ਹ ਕੇ ਉਸ ਦਾ ਸਾਰ ਦੱਸ ਸਕੇ ।
- ਉਹ ਪੜ੍ਹੀ ਹੋਈ ਸਮਗਰੀ ਬਾਰੇ ਪੁੱਛੇ ਗਏ ਸਵਾਲਾਂ ਦਾ ਉੱਤਰ ਦੱਸ ਸਕੇ ।
- ਉਹ ਦੂਜਿਆਂ ਦੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸੁਣ ਕੇ ਸਮਝ ਸਕੇ ।
- ਉਹ ਆਪਣੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸਰਲਤਾ ਨਾਲ ਪ੍ਰਗਟ ਕਰ ਸਕੇ ।
- ਉਹ ਆਪਣੇ ਆਲੇ-ਦੁਆਲੇ ਦੇ ਲੋਕਾਂ ਨਾਲ ਗੱਲ-ਬਾਤ ਕਰ ਸਕੇ ।
- ਉਹ ਕਿਸੇ ਵਸਤੂ, ਥਾਂ ਜਾਂ ਵਿਸ਼ੇ ਬਾਰੇ ਆਪਣੇ ਵਿਚਾਰ ਪ੍ਰਗਟ ਕਰ ਸਕੇ ।
- ਉਹ ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚੋਂ ਪੜ੍ਹੀ ਗਈ ਸਮਗਰੀ ਬਾਰੇ ਪੁੱਛੇ ਸਵਾਲਾਂ ਦੇ ਜਵਾਬ ਲਿੱਖ ਸਕੇ ।
- ਉਹ ਨਿੱਤ ਦੇ ਜੀਵਨ ਦੀ ਲੋੜ ਅਨੁਸਾਰ ਰੋਜ਼ਾਨਾ ਆਪਣੇ ਮਨ ਦੇ ਅਨੁਸਾਰ ਲਿੱਖ ਸਕੇ ।
- ਪੜ੍ਹਨ ਕਲਾ ਅਤੇ ਲਿਖਣ ਕਲਾ ਵਿੱਚ ਨਿਪੁੰਨਤਾ ਲਿਆਉਣਾ।



ਪੰਜਾਬੀ

CLASS-V



TERM - I	ਅਪ੍ਰੈਲ	ਮਈ	ਜੁਲਾਈ	ਅਗਸਤ	ਸਤੰਬਰ
ਸਾਹਿਤ	P1 - ਪਾਠ 1 ਸਾਡਾ ਦੇਸ ਮਹਾਨ L1 - ਪਾਠ 2 ਆਲੁਣਿਆਂ ਦੀ ਰਾਖੀ L2 - ਪਾਠ 4 ਕਿੱਕਲੀ	P2 - ਪਾਠ 3 ਮੇਰੀ ਪਿਆਰੀ ਮਾਂ	L3 - ਪਾਠ 5 ਦੇ ਕੀੜੀਆਂ P3 - ਪਾਠ 6 ਕੌਮ ਦੀ ਸੇਵਾਦਾਰ L4 - ਪਾਠ 7 ਵਿੱਦਿਆ ਦਾ ਫਲ	P4 - ਪਾਠ 8 ਹਿੰਮਤ ਅਤੇ ਸਿਆਣਪ	ਦੁ ਹ ਰ ਈ ਅ ਰ ਧ ਸ ਲ ਨਾ ਪ੍ਰੀ ਖਿ ਆ
ਪੜ੍ਹਨ ਕਾਰਜ	R1 - ਅਣਡਿੱਠਾ ਪੈਰੂਾ (ਵਾਰਤਕ)	R2 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R3 - ਅਣਡਿੱਠਾ ਪੈਰੂਾ (ਵਾਰਤਕ)	R4 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	
ਲਿਖਣ ਕਾਰਜ	W1 - ਕਹਾਣੀ: 1. ਪਿਆਸਾ ਕਾਂ 2. ਦੇ ਮਿੱਤਰ ਤੇ ਰਿੱਛ	W2 - ਪੱਤਰ: 1. ਪਿਤਾ ਜੀ ਤੋਂ ਪੈਸੇ ਮੰਗਵਾਉਣ ਲਈ ਪੱਤਰ।	W3 - ਲੇਖ: 1. ਸ਼੍ਰੀ ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ 2. ਪ੍ਰਦੂਸ਼ਣ	W4 - ਪੱਤਰ: 2. ਚਾਚਾ ਜੀ ਨੂੰ ਜਨਮਦਿਨ ਤੇ ਤੋਹਫਾ ਭੇਜਣ ਲਈ ਧੰਨਵਾਦ ਪੱਤਰ।	
ਵਿਆਕਰਨ	G1 - ਭਾਸ਼ਾ ਤੇ ਵਿਆਕਰਨ G2 - ਵਰਨ ਬੋਧ ਦੀ ਪਰਿਭਾਸ਼ਾ G3 - ਲਿੰਗ ਬਦਲੇ (1-10)	G4 - ਸ਼ਬਦ ਬੋਧ G5 - ਨਾਂਵ ਦੀ ਪਰਿਭਾਸ਼ਾ G6 - ਵਚਨ ਬਦਲੇ (1-10)	G8 - ਸ਼ੁੱਧ ਕਰੋ (1-10) G9 - ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ (1-10) G10 - ਵਿਰੋਧੀ ਸ਼ਬਦ (1-10)	G11 - ਮੁਹਾਵਰੇ (1-10)	
ਅਭਿਆਸ ਕਾਰਜ	T1/WS/ਪੰਜਾਬੀ/V/23-24/01	T1/WS/ਪੰਜਾਬੀ/V/23-24/02	T1/WS/ਪੰਜਾਬੀ/V/23-24/03	T1/WS/ਪੰਜਾਬੀ/V/23-24/04 T1/SAMPLE/WS/ਪੰਜਾਬੀ/V/23-24/05	
ਮੁਲਾਂਕਣ	T1/RT/ਪੰਜਾਬੀ/V/23-24/01	T1/RT/ਪੰਜਾਬੀ/V/23-24/02 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - I	"T1/RT/ਪੰਜਾਬੀ/V/23-24/03	T1/RT/ਪੰਜਾਬੀ/V/23-24/04 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - II	
ਪ੍ਰੋਜੈਕਟ ਕਾਰਜ (ਗਤੀਵਿਧੀਆਂ)	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES				



ਪੰਜਾਬੀ

CLASS-V



TERM - II	ਅਕਤੂਬਰ	ਨਵੰਬਰ	ਦਸੰਬਰ	ਜਨਵਰੀ	ਫਰਵਰੀ - ਮਾਰਚ	
ਸਾਹਿਤ	P5 - ਪਾਠ 11 ਪੰਛੀਆਂ ਦਾ ਗੀਤ L5 - ਪਾਠ 12 ਗੁਲਾਬ ਦਾ ਆੜੀ L6 - ਪਾਠ 13 ਮੈਂ ਸੋਹਣਾ-ਸੋਹਣਾ ਲਿਖਾਂਗੀ	L7 - ਪਾਠ 14 ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ P6 - ਪਾਠ 17 ਸਾਡਾ ਸਕੂਲ L8 - ਪਾਠ 15 ਚੰਦਰੀ ਲੁੱਬੜੀ	P7 - ਪਾਠ 20 ਦਾਦੀ ਮਾਂ ਦਾ ਗੀਤ	L9 - ਪਾਠ 16 ਸ਼ਹੀਦੀ ਜੋੜ-ਮੇਲਾ (ਕੇਵਲ ਪੜ੍ਹਨ ਲਈ)	ਦੁ ਹ ਰਾਂ ਈ ਸ ਲਾ ਨਾ ਪ੍ਰੀ ਖਿ ਆ	
ਪੜ੍ਹਨ ਕਾਰਜ	R1 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R2 - ਅਣਡਿੱਠਾ ਪੈਰੂ (ਵਾਰਤਕ)	R3 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R4 - ਅਣਡਿੱਠਾ ਪੈਰੂ (ਵਾਰਤਕ)		
ਲਿਖਣ ਕਾਰਜ	W1 - <u>ਕਹਾਣੀ:</u> 1. ਲਾਲਚੀ ਕੁੱਤਾ 2. ਕਿਸਾਨ ਤੇ ਚਾਰ ਪੁੱਤਰ	W2 - <u>ਬਿਨੈ-ਪੱਤਰ:</u> 1. ਜੁਰਮਾਨਾ ਮੁਆਫੀ ਲਈ । 2. ਸਕੂਲ ਛੱਡਣ ਦਾ ਸਰਟੀਫਿਕੇਟ ਲੈਣ ਲਈ।	W3 - <u>ਲੇਖ:</u> 1. ਦੁਸਹਿਰਾ	W4 - <u>ਲੇਖ:</u> 2. ਵਿਗਿਆਨ ਦੇ ਚਮਤਕਾਰ		
ਵਿਆਕਰਨ	G1 - ਪੜਨਾਂਵ ਦੀ ਪਰਿਭਾਸ਼ਾ G2 - ਲਿੰਗ ਬਦਲੇ (11-20) G3 - ਮੁਹਾਵਰੇ (11-20) G4 - ਵਚਨ ਬਦਲੇ (11-20)	G5 - ਵਿਸ਼ੇਸ਼ਣ ਦੀ ਪਰਿਭਾਸ਼ਾ G6 - ਵਿਰੋਧੀ ਸ਼ਬਦ (11-20)	G7 - ਸੁੱਧ ਕਰੋ (11-20)	G8 - ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ (11-20)		
ਅਭਿਆਸ ਕਾਰਜ	T2/WS/ਪੰਜਾਬੀ/V/23-24/01	T2/WS/ਪੰਜਾਬੀ/V/23-24/02	T2/WS/ਪੰਜਾਬੀ/V/23-24/03	T2/WS/ਪੰਜਾਬੀ/V/23-24/04 T2/SAMPLE/WS/ਪੰਜਾਬੀ/V/23-24/05		
ਮੁਲਾਂਕਣ	T2/RT/ਪੰਜਾਬੀ/V/23-24/01	T2/RT/ਪੰਜਾਬੀ/V/23-24/02	T2/RT/ਪੰਜਾਬੀ/V/23-24/03 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - III	T2/RT/ਪੰਜਾਬੀ/V/23-24/04		
ਪ੍ਰੋਜੈਕਟ ਕਾਰਜ (ਗਤੀਵਿਧੀਆਂ)	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES					



CLASS - V

SUBJECT: MATHEMATICS

PRESCRIBED BOOKS

TEXTBOOK: NCERT
MATH-MAGIC BOOK - 5

LEARNING OUTCOMES

- *To acquire understanding about fractions.*
- *To relate different commonly used larger and smaller units of length, weight and volume and converts larger units to smaller units and vice versa.*
- *To apply the four fundamental arithmetic operations in solving problems involving money, length, mass, capacity and time intervals.*
- *To identify the pattern in cubic number and square number.*
- *To collect data related to various daily life situations, represents it in tabular form and as bar graphs and interprets it.*
- *To convert fractions into decimals and vice versa.*
- *To classify angles into right angle, acute angle, obtuse angle and represents the same by drawing and tracing.*
- *To identify 2D shapes from the immediate environment that have rotation and reflection symmetry like alphabet and shapes.*



MATHEMATICS

CLASS-V



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CHAPTERS	CH1 - THE FISH TALE CH2 - SHAPES AND ANGLES	CH3 - HOW MANY SQUARES ?	CH4 - PARTS AND WHOLES CH5 - DOES IT LOOK THE SAME ? CH6 - BE MY MULTIPLE, I'LL BE YOUR FACTOR	CH7 - CAN YOU SEE THE PATTERN ?	R E V I S I O N
PRACTICE	T1/WS/MATHS/V/23-24/01	T1/WS/MATHS/V/23-24/02	T1/WS/MATHS/V/23-24/03	T1/WS/MATHS/V/23-24/04 T1/SAMPLE/WS/MATHS/V/23-24/05	
EVALUATION	T1/RT/MATHS/V/23-24/01	T1/RT/MATHS/V/23-24/02 PERIODIC TEST - I	T1/RT/MATHS/V/23-24/03	T1/RT/MATHS/V/23-24/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. TABLE DRILLING (1-20).				



MATHEMATICS

CLASS-V



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB - MARCH	
CHAPTERS	CH8 - MAPPING YOUR WAY CH9 - BOXES AND SKETCHES CH10 - TENTHS AND HUNDRETHS	CH11 - AREA AND ITS BOUNDARY CH12 - SMART CHARTS	CH13 - WAYS TO MULTIPLY AND DIVIDE	CH14 - HOW BIG ? HOW HEAVY ?	R E V I S I O N	F I N A L T E R M E X A M S
PRACTICE	T2/WS/MATHS/V/23-24/01	T2/WS/MATHS/V/23-24/02	T2/WS/MATHS/V/23-24/03	T2/WS/MATHS/V/23-24/04 T2/SAMPLE/WS/MATHS/V/23-24/05		
EVALUATION	T2/RT/MATHS/V/23-24/01	T2/RT/MATHS/V/23-24/02	T2/RT/MATHS/V/23-24/03 PERIODIC TEST - III	T2/RT/MATHS/V/23-24/04		
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. TABLE DRILLING (1-20).					



CLASS - V

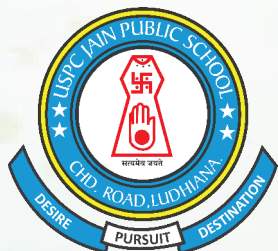
SUBJECT: EVS

PRESCRIBED BOOKS

TEXTBOOK: NCERT
ENVIRONMENTAL STUDIES
LOOKING AROUND

LEARNING OUTCOMES

- To identify simple features (e.g., shape, colour, aroma, where they grow/any other) of flowers, roots and fruits in immediate surroundings.
- To identify different features (beaks/teeth, claws, ears, hair, nests/shelters, etc.) of birds and animals.
- To describe different skilled work (farming, construction, art/craft, etc.); their inheritance (from elders) and training (role of institutions) in daily life
- To differentiate between objects and activities of past and present. (e.g., transport, currency, houses, materials, tools, skills farming, construction, etc.)
- To identify signs, location of objects/places and guides for the directions w.r.t a landmark in school/neighbourhood using maps etc.
- To create collage, designs, models, rangolis, posters, albums, and simple maps (of school/neighbourhood, flow diagrams, etc.) using local/waste material.
- To use the information on signboards, posters, currency (notes/coins), railway ticket/time table.
- To suggest ways for hygiene, reduce, reuse, recycle and takes care of different living beings (plants, animals, and the elderly, differently abled people), resources (food, water, and public property).



EVS
CLASS-V



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CHAPTERS	CH1 - SUPER SENSES CH2 - A SNAKE CHARMER'S STORY`	CH3 - FROM TASTING TO DIGESTING	CH4 - MANGOES ROUND THE YEAR CH5 - SEEDS AND SEEDS CH6 - EVERY DROP COUNTS	CH8 - A TREAT FOR MOSQUITOES	R E V I S I O N
PRACTICE	T1/WS/EVS/V/23-24/01	T1/WS/EVS/V/23-24/02	T1/WS/EVS/V/23-24/03	T1/WS/EVS/V/23-24/04 T1/SAMPLE/WS/EVS/V/23-24/05	
EVALUATION	T1/RT/EVS/V/23-24/01	T1/RT/EVS/V/23-24/02 PERIODIC TEST - I	T1/RT/EVS/V/23-24/03	T1/RT/EVS/V/23-24/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. STEAM CLUB ACTIVITIES.				




EVS

CLASS-V



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB - MARCH	
CHAPTERS	CH7 - EXPERIMENTS WITH WATER CH9 - UP YOU GO! CH10 - WALLS TELL STORIES (ACTIVITY ONLY)	CH11 - SUNITA IN SPACE CH12 - WHAT IF IT FINISHES? CH13 - A SHELTER SO HIGH!	CH14 - WHEN THE EARTH SHOOK! CH15 - BLOW HOT, BLOW COLD	CH16 - WHO WILL DO THIS WORK ? (ACTIVITY ONLY) CH18 - NO PLACE FOR US ?	R E V I S I O N	F I N A L T E R M E X A M S
PRACTICE	T2/WS/EVS/V/23-24/01	T2/WS/EVS/V/23-24/02	T2/RT/EVS/V/23-24/03	T2/WS/EVS/V/23-24/04 T2/SAMPLE/WS/SCI/V/23-24/05		
EVALUATION	T2/RT/EVS/V/23-24/01	T2/RT/EVS/V/23-24/02	T2/RT/EVS/V/23-24/03 PERIODIC TEST - III	T2/RT/EVS/V/23-24/04		
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. STEAM CLUB ACTIVITIES.					



CLASS - V

SUBJECT: IT

PRESCRIBED BOOKS

GROW WITH INFORMATION TECHNOLOGY - 5

LEARNING OUTCOMES

- *To summarize key events in the history of computers.*
- *To indicate the names and functions of the Word interface components.*
- *To create, edit, save, and print documents to include documents with tables.*
- *To create slide presentations that include text, graphics, animation, and transitions.*
- *To be able to explain the initial and development process of the internet.*
- *To get knowledge about various rules needs to be followed while using internet.*
- *To get knowledge about algorithm and to identify flowchart symbols and describe how to use them.*
- *To help them develop 21st century learning skills: thinking creatively, communicating clearly etc.*
- *To include practical questions to enhance practical ability.*



INFORMATION TECHNOLOGY

CLASS-V



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER	
CONCEPT	CH1 - HISTORY OF COMPUTERS	CH2 - MORE ON MS WORD	CH3 - INSERTING OBJECTS IN MS WORD	CH4 - TABLES IN MS WORD <ul style="list-style-type: none"> WORKSHEET 1 (BASED ON CHAPTERS 1-4) TEST PAPER 1 (BASED ON CHAPTERS 1-4) 	R E V I S I O N	M I D T E R M E X A M S
PRACTICE	T1/WS/IT/V/23-24/01		T1/SAMPLE/WS/IT/V/23-24/02			
EVALUATION	T1/RT/IT/V/23-24/01	PERIODIC TEST - I	T1/RT/IT/V/23-24/02	PERIODIC TEST - II		



INFORMATION TECHNOLOGY

CLASS-V



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB - MARCH	
CONCEPT	CH5 - MORE ON MS POWERPOINT CH6 - ANIMATION AND TRANSITION IN POWERPOINT	CH7 - INTERNET SERVICES	CH8 - ALGORITHMS AND FLOWCHARTS	CH9 - SCRATCH - AN INTRODUCTION • WORKSHEET 2 (BASED ON CHAPTERS 5-9) • TEST PAPER 2 (BASED ON CHAPTERS 5-9)	R E V I S I O N	F I N A L T E R M E X A M S
PRACTICE	T2/WS/IT/V/23-24/01		T2/SAMPLE/WS/IT/V/23-24/02			
EVALUATION	T2/RT/IT/V/23-24/01 T2/RT/IT/V/23-24/02		PERIODIC TEST - III			



CLASS - V

SUBJECT: ART

PRESCRIBED BOOKS

ART CHAMPS - 5

LEARNING OUTCOMES

- *To brainstorm multiple approaches to a creative art or design problem.*
- *To collaboratively set goals and create artwork that is meaningful and has purpose to the makers.*
- *To explore and invent art making techniques and approaches.*
- *To analyze components in visual imagery that convey messages.*
- *To revise artwork in progress on the basis of insights gained through peer discussion.*
- *To interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.*
- *To create works of art that reflect community cultural traditions.*



ART

CLASS-V



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER	
CONCEPT	C1 - CONCEPT OF COLOUR WHEEL	C8 - PAPER CRAFT-FISH	C15 - PARROTS	C21 - CRAYON SHAVING-ROOSTER	R E V I S I O N	M I D T E R M E X A M S
	C2 - COLOUR WITH COLOUR NAME	C9 - PENCIL SHADING-EARS	C16 - RAINBOW-SPONGE IMPRESSION	C22 - GRID ACTIVITY-PUPPY		
	C3 - SHADES OF RED-MAPLE LEAF	C10 - PENCIL SHADING-LIPS	C17 - WAX CRAYON ETCHING	C23 - PAPER PLATE CRAFT-BIRD		
	C4 - SCENERY	C11 - PENCIL SHADING-PORTRAIT	C18 - KNIFE PAINTING	C24 - PATTERN MAKING-TOUCAN		
	C5 - STICK DRAWING-POSTURES	C12 - STEP BY STEP DRAW-ING-DEER	C19 - ORIGAMI-FAN	C25 - MORE PATTERNS-FEATHER		
	C6 - WOOL PASTING-MASK	C13 - FOAM PASTING-FISHES	C20 - PENCIL SHAVINGS-DANCERS			
	C7 - POSITIVE & NEGATIVE EFFECT-VASE	C14 - SANDPAPER PAINT-ING-SWANS				
TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB - MARCH	
CONCEPT	C1 - MOSAIC-BUTTERFLY	C8 - PAISLEY ART	C15 - PAPER FOLDING-SEA LION	C19 - POPSICLE STICKS-TURKEY	R E V I S I O N	F I N A L T E R M E X A M S
	C2 - THUMB IMPRESSIONS-TURKEY	C9 - LEAF IMPRESSIONS	C16 - PAPER FOLDING-TULIP	C20 - KNOW THE ARTIST-JAMINI ROY		
	C3 - WARLI ART	C10 - LEAF PASTING	C17 - PAPER FOLDING-DOG			
	C4 - MADHUBANI ART	C11 - PAPER COLLAGE-SCENERY	C18 - COLOURED SAND-RANGOLI			
	C5 - PATTERN LANDSCAPE	C12 - PAPER CRUMPLING				
	C6 - SILHOUETTE PAINTING-DEER	C13 - BLOW PAINTING				
	C7 - RAJASTHANI PAINTING-ELEPHANT	C14 - PAPER FOLDING-FISH				



CLASS - V

SUBJECT: DANCE

LEARNING OUTCOMES

- *Perform movement from different dance techniques with attention to alignment, style, quality, weight and rhythm.*
- *Understand dance as a means of creating and communicating meaning.*
- *Understand and demonstrate proficiency in choreographic principles, processes, and structures.*
- *Demonstrate proficiency in understanding dance in various cultures, settings, and historical periods.*
- *Understand the body and movement efficiency and health*



DANCE

CLASS-V



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER	
CONCEPT	C1 - WORKOUT WITH ZUMBA AND AEROBICS	C2 - PUNJABI BEATS - BHANGRA AND GIDHA	C3 - INTRODUCTION OF BOLLYWOOD STYLE (BASIC CHOREOGRAPHY)	C4 - CHOREOGRAPHY ON PATRIOTIC SONGS C5 - INTRODUCTION OF HIP - HOP DANCE	R E V I S I O N	M I D T E R M E X A M S
TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB - MARCH	
CONCEPT	C1 - THE BASIC CONCEPT OF GARBA	C2 - THE BASIC CONCEPT OF WAACKING WITH SOME JAZZ MOVES	C3 - JAZZ CHOREOGRAPHY	C4 - PUNJABI BEATS - BHANGRA AND GIDHA	R E V I S I O N	F I N A L T E R M E X A M S



CLASS - V

SUBJECT: MUSIC

PRESCRIBED BOOKS

LEARNING OUTCOMES

- *Ability to sing drut compositions with basic elaborative techniques.*
- *Ability to gain understanding of vocal dynamics.*
- *Ability to understand nuances of Alankars.*
- *Develop ability in notating various talas and acquire command over different notation systems.*
- *Identify and perform various rhythmic patterns of increasing complexity.*
- *Ability to sing basic compositions in prescribed ragas.*



MUSIC

CLASS-V



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER	
CONCEPT	C1 - PRAYERS & NATIONAL ANTHEM	C2 - KNOWLEDGE ABOUT MUSIC & ALANKARS (1-4) (SARGAMS)	C3 - PRACTICE OF SONG ON KARAOKE	C4 - INSPIRATIONAL OR MOTIVATIONAL SONG & IDENTIFY SONG WITH TUNES.	R E V I S I O N	M I D T E R M E X A M S
TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY		FEB - MARCH
CONCEPT	C1 - DEVOTIONAL SONG	C2 - INSTRUMENT DETAILS & BASIC NOTATIONS OF ALANKARS (5-7)	C3 - CAROLS	C4 - PATRIOTIC / FOLK SONG	R E V I S I O N	F I N A L T E R M E X A M S



CLASS - V

SUBJECT: GAMES

PRESCRIBED BOOKS

LEARNING OUTCOMES

Students will be able to:

- *Improve knowledge of rules and strategies of particular games and sports.*
- *develop competency in many movement activities.*
- *achieve and maintain a health-enhancing level of physical fitness.*
- *move the limbs in the fastest possible time. It is the ability to move your body swiftly with the help of motor fitness test.*
- *demonstrate proficiency at the poses covered in class (at a basic level).*
- *increase their dynamic flexibility.*
- *apply forces and exert themselves using rarely used muscle groups.*
- *perform proper breathing techniques.*



GAMES

CLASS-V



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CONCEPT	C1 - INTRODUCTION OF SPORTS C2 - P.T EXERCISE C3 - VIDEO ON ATHLETICS EQUIPMENT/EVENTS C4 - STANDING AND SITTING START (RACE)	C5- INTRODUCTION OF CRICKET C6 - SKIPPING C7 - IMPORTANCE OF YOGA AND FIVE ASANAS C8 - MOTOR FITNESS TEST (50 m, STANDING BROADJUMP)	C9 - DUMBBLE EXERCISE C10 - BASIC SKILLS OF BADMINTON C11 - RELAY RACE (INTRODUCTION + PRACTICAL) C12 - MOTOR FITNESS TEST PART - II (PUSHUPS AND MODIFIED PUSHUPS, SIT & REACH TEST)	C13 - MARCH PAST C14 - MARCH PAST C15 - KHO-KHO (BASIC FUNDAMENTAL SKILLS) C16 - MOTOR FITNESS TEST (PARTIAL CURL UPS, SHUTTLE RUN) C17 - HEIGHT/WEIGHT (TERM-I) C18 - GRADING (TERM-I)	M I D T E R M E X A M S
TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB - MARCH
CONCEPT	C1 - FUNDAMENTAL SKILL OF TAEKWONDO C2 - AEROBIC EXERCISE C3 - FUNDAMENTAL SKILL OF VOLLEYBALL C4 - LAZIUM	C5 - SHUTTLE RUN C6 - FUNDAMENTAL SKILL OF HANDBALL C7 - CARROM AND LUDO C8 - FUNDAMENTAL SKILLS OF BASKETBALL	C9 - INTRODUCTION OF CHESS C10 - FUNDAMENTAL SKILLS OF FOOTBALL C11 - YOGA (FIVE ASANAS) C12 - FUNDAMENTAL SKILLS OF TABLE TENNIS	C13 - MARCH PAST	F I N A L T E R M E X A M S



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📍 **Jamalpur, Chandigarh Road, Ludhiana - 141010**

✉ **uspcgroup@gmail.com**

☎ **0161-4634954 / 70871-37301**



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